

THE WHOLE FANZINE

CATALOG

29

YOUR FANZINE
REVIEW SAH!



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This is STICKY QUARTERS's other side, that recreation of yesteryear-- THE WHOLE FANZINE CATALOG. #26 in the series. From (we won't say "edited" this time) Brian Earl Brown, 20101 W. Chicago #201, Detroit, MI 48228. Dated: March, 1985. Mailed out within a couple months of that. Religious Publications # 263.

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This has been a trip and a half. Waiting for the ink to print this issue, then all the work slipsheeting and deslipsheeting all the pages, and to top is all off we got robbed January 24th. Lost 2 TVs and the Sears typer I waxed so enthusiastically in the pages of SQ11. So it's back to this ailing old machine.

This typer isn't the only thing ailing these days. The electrostenciler is ailing, the mimeo is ailing and so is our bank account. So my apologizes in advance for all the bad printing. In particular, page 26 of Wofan bombed out shamefully, so I'm retyping this page in the other column on this page.

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ART CREDITS * * *

Cover -- Randy Bathurst. -// pg 3 -- William Rotsler. -// pg 4 -- Brad W. Foster. -// pg 6 -- Randy Bathurst. -// pg 8 -- William Rotsler. -// pg 12 -- ATOM. -// pg 14 -- Randy Bathurst. -// pg 17 -- Bill Bryan. -// pg 18 -- Alexis Gilliland. -// pg 26 -- Steve Fox. -//

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Wofan is available for trades, contributions of art and by purchase. \$2.50 a copy. Next issue out around the first of next year. Your cards and letters of comment, advice, and criticism will be gratefully read. Proofreading by Ms. Malaprop and Dys.Lexia.

PAGE 26 :The legible Edition:
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Tom Claypool, 4102 St. Pierre Blvd #2, Memphis, TN 38122
Rich & Angela Howell, 4904 Maurice Dr., Lilburn, GA 30247
Cheryl Cline, Lynn Kuehl & Bruce Townley, 2230 Huron Dr., Concord, CA 94519.
Lucy Huntzinger --c/o Rich Coad? See SPACE JUNK.
Al Sirolis, 72 Hubinger St., New Haven, CT 06511 (not a move, just loss of a postal box.)
Lee Hoffman, 3335 Harbor Blvd., Port Charlotte, FL 33952. (also not a move, renumbered street.)
Steve Fox, 503 South 44th St., Philadelphia, PA 19104.

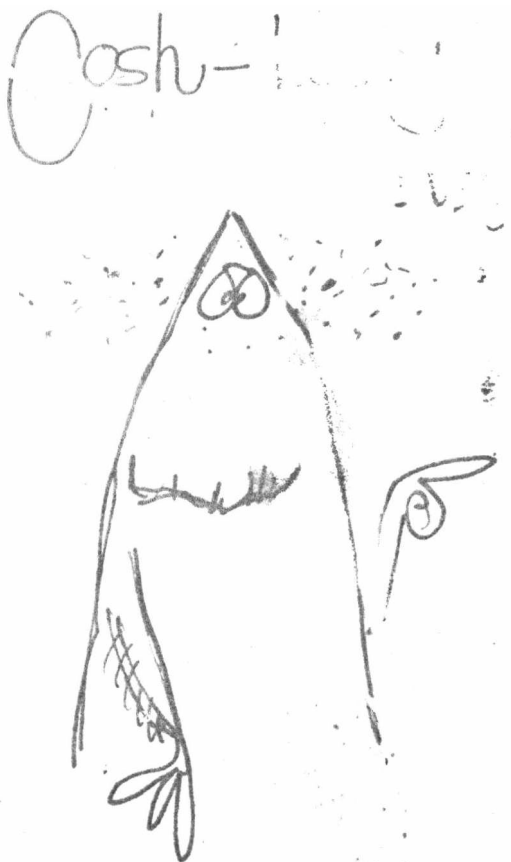
recd.
6/26/85

E
D I T O R I A L

It's been so long since I've done an issue of WoFan that I'm going to have to look up what issue number this is and when the last issue actually came out -- much too long ago, in any case.

In an effort to get caught up with everything I've abandoned my previous practice of commenting briefly on each zine and instead am just listing what I've got. Some people will say that there's no difference in that. Also continuing a tradition from previous issues and because these zines aren't word processed and my filing system isn't perfect, alphabetical order hasn't been perfectly followed. So if you don't find the zine you're looking for just cast about on either side of where it is supposed to be. Zines are divided by Nationality only this time and with the overseas zines divided before and after the US zines. This is because of the aforementioned filing system. >Sorry> I hope, in the future to continue WoFan as an annual fanzine. This is not the best approach to a catalog listing what's available in fanzines but since I don't want to spend all my time and money on WoFan anymore that's the best I can offer.

The last issue of WoFan to actually get mailed out was back
(continued on page 17 .)



THE FANZINE CONSUMER DILEMMA



AUSTRALIA

AUSTRALIAN SF
NEWS, Mervyn
R. Binns, 305/307
Swanston St.,
Melbourne, Vic.
3000, Australia.

#36 (January
1984.) #37 (April, 1984). 6/\$7 (sur-
face) 6/\$12 (air). Glossy news-
zine mixing professional and
fannish news.

THE MATALAN RAVE, Michael
Hallstone, P O Box 193, Woden,
A.C.T. 2606 Australia. #3 (Dec-
ember, 1983). Personalzine.

THE MENTOR, Ron L. Clarke, 6
Bellevue Rd., Faulconbridge, NSW
2776, Australia. For the usual or
\$1. #47 (December, 1983). #48 (Feb-
uary, 1984). #49 (April, 1984). #50

(July, 1984). #51 (October, 1984).
Thick (40-50 pg) genzine. Featured,
until his death, a regular column
by A. Bertram Chandler. Long let-
tercol, lots of reviews, some
choke fan fiction. Was quarto-
sized and mimeo until the latest
which went A4 and offset.

THE METAPHYSICAL REVIEW,
Bruce Gillespie, GPO Box 5195AA,
Melbourne, Vic 3001, Australia.
#1 (July, 1984). The usual.

Sercon litcrit zine. Two len-

gthy reviews of off-beat, non-SF.
(Bruce doesn't believe in SF anymore.)

RATAPLAN , Leigh Edmonds, P O Box
433, Civic Square, ACT 2608, Australia.
#28 (April, 1984). Available for the
usual. Genzine.

SIKANDER , Irwin Hirsh, 279 Domain
Rd., South Yarra, Vic 3141 Australia.
#9 (February, 1984). #9.5 (February,
1984). Available for the usual.
#9 is a genzine and #9.5 is a
lettercol suppliment (i.e. the
responses to Ted White's "Lost In
Oz" article.

WEBERWOMAN'S WREVENGE, Jean
Weber, P O Box 42, Lyneham, ACT 2602
Australia. Available for the usual.
Vol 3 #4 (January, 1984) Vol 3 #6
(May, 1984) A feminist fanzine/per-
sonalazine.

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C
A
N
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CAREFULLY SEDATED, Alan Rosen-
thal & Catherine Crockett, 117 Wan-
less Ave., Toronto, Ont. m4n 1w1
Canada. #3 (July, 1984). Available
for the usual or \$2. Genzine.

D N Q , Taral Wayne MacDonald,
1812-415 Willowdale Ave., Willow-
dale, Ont. m2n 5b4 Canada. Avail-
able for \$5. #33 (December, 1984),
#34 (August, 1984). #33 is an after-
thought published because #34 (which

was printed first) listed a #33. #33
has letters and articles from John
Berry and Jerry Collins. 8 pages
total. #34 is the mammoth Last Dan-
gerous DNQ. 96 pages with articles
from Rich Coad, Eric Mayer, Susan
Wood, Stu Shiffman, John Berry and
Dave Langford, plus lots of things
by Taral. The last of the great
North American fanzines, I guess.
Tho one should note that some of
the material is a good three years
old.

LAID, Michael Hall, 14534-37 St.,
Edmonton, Alberta t5y 2k2 Canada.
Vol 4 #1 (June, 1984), a 2 page
satire "news" zline. Mailed with...
SCHMAGG MONTHLY #1a, a 4 page
personalazine. Michael also publishes
NEW WAVE VIDEO SNACKS #1 (April,
1984), an 8 page reviewzine (of
books despite the title.) All are
available for the usual.

WINDING NUMBERS, Randy Reichardt,
1-10250 122nd St., Edmonton, Alberta,
t5n 1i9 Canada. Available for "whim."
First Issue in 6 years of a good
personalazine.

THE WORLD ACCORDING TO GARTH,
Garth Spencer, 1296 Richardson St.,
Victoria, B.C. v8v 3e1 Canada. Avail-
able for the usual or 35¢. Letter/
Diaryzine. Lists all the fanzines
Garth receives, which, these days,
seems to be more than I get. Good
source of names and addresses.
#8 (January, 1984). #9 (March, 1984).
#10 (June, 1984). #11 (October, 1984).

XENIUM , Mike Glicksohn, 508 Wind-
ermere Ave., Toronto, Ont m6s 3i6
Canada. Available for whim. Elegant
genzine.



tends to be a little more serious than most zines without being stuffy. #8 (1984).

DEADLOSS, Chris Priest, 1
Ortygia House, 6 Lower RD.,
Harrow, Middlesex HA2 0DA England.

E
N
G
L
A
N
D

(including Wales, Scotland, Ireland and Cornwall.)

ANSIBLE, Dave Langford, 94
London Rd., Reading, Berks.,
RG1 5AU England. Available
for 6/\$3.50 from Mary and
Bill Burns, 23 Kensington Ct.,
Hempstead, NY 11550. THE news-
zine of gossip and scandal.
And for some reason I seem to
find all the Important US
COAs in Ansible first. #36
(December, 1983). #37 (February,
1984). #38 (Easter, 1984). #39
(August, 1984). #40 (October,
1984). #41 (December, 1984).

CRYSTAL SHIP, John D.
Owen, 4 Highfield Close,
Newport Pagnell, Buckingham-
shire, MK16 9AZ England.
Available for the usual.
Offset printed genzine that



Deadloss is a personalzine from
gasp one of England's better
known pros. I particularly enjoyed
Chris' discussion on wood-burning
stoves. #4 (January-February, 1984)

EPSILON, Rob Hansen 9a Greenleaf
Rd., East Ham, London E6 1DX England.
Available for the usual. #15 (Dec-
ember, 1983). #16 (August, 1984)
#17 (November, 1984). Personalzine
that talks a lot about fandom.
Good guest articles and #18 has a

big chunk of Peter Robert's 1977
Taff Trip.

ERG, Terry Jeeves, 230 Bannerdale
Rd., Sheffield s11 9fe England.
Available for 3/\$2, bills only.
#85 (January, 1984), #86 (April, 1984).
#87 (July, 1984), #88 (October, 1984).
25 years of regular publication and
still going strong. ERG is an old
fashioned kind of fanzine with
short book reviews, fanzine reviews
and loccol, plus article about
SF (Down Memory Bank Lane) and
things that Interest Terry in
general. Mostly written entirely
by Terry with many fine illustrations
by him, too. Not fannish enough in
some camps but still an interesting
zine.

THE K I F CHRISTMAS PRIMER

No proper creditline for this
1983 Christmas zine, a 12 page A5
booklet, but ATOM looks to have
done the art. Wry verse on life
as a fan.

SMALL FRIENDLY DOG, and name\$in
a similar vein from Paul and
Cas Skelton, 25 Bowland Close,
Offerton, Stockport, Cheshire SK2
5NW England. Available by whim.
An ace A5 personalzine. #23
(December, 1983), #24 (November,
1984).

SOUNDING THE RITUAL ECHO,
Steve Green, 11, Fox Green
Crescent, Acocks Green, Birming-
ham B27 7SD England. Available
for the usual. #1 (November, 1983).
#2 ("Atmospheres For Dreaming")
(August, 1984). Personalzine.

T APPEN, Malcolm Edwards, 28
Duckett RD., London N4 1BN
England. Available for the usual.
#5 (November, 1982) -- Oops, I be-
lieve I already covered this in
the other WoFan.

TYPERS AT THE GATES OF DAWN
Andrew C. Neale, c/o 157 Longsight,
Harwood, Bolton BL2 3JE England.
Available for the usual. #4 (Jan-
uary, 1984). An elegant genzine
with a bunch of new-ish but good
writers.

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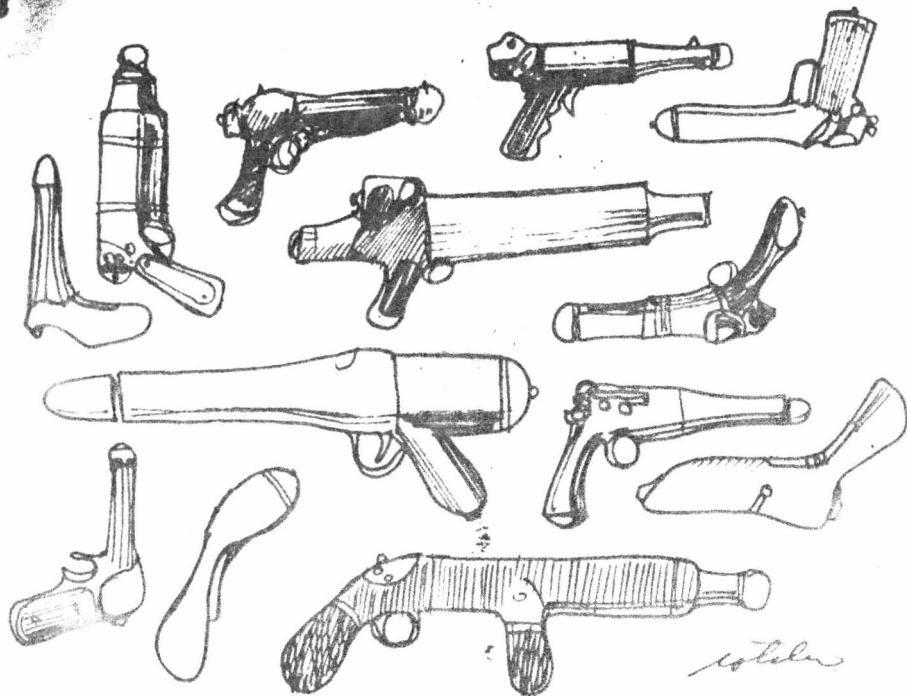
P U E R T O

R I C O

(Warning -- not all of the follow-
ing fanzines literal comes from
Puerto Rico but all do seem to come
from a space that -- If you're
lucky -- does not have your name
on it's mailing list. --BGB)

AEON, Cesar Ignacio Ramon, Apart-
ado Postal 4129, San Juan, Puerto
Rico 00905. Available for him.
#1 (September, 1984) In which
Cesar tries to prove he's real
but ends up fighting Bergeron's
fight for him.

ETTLER, Jackie Causgrove 6828 Al-
pine Ave. #4, Cincinnati, OH 45236.
#1 (November, 1984). A TAFF-dis-
cussionzine from someone heavily
involved with an unpopular writer-



" CHOOSE YOUR WEAPON "

In campaign, Appearing right after the start of said campaign is immediately suspect.

GRITTY, rich brown, 1014 N. Tuckahoe, Falls Church, VA 22046. In which rich fights Ted White's battle with Eric Mayer and specifically Eric's Tedscan (see below.)

LIFE SENTENCE A one-shot from Avedon Carol and Patrick and Teresa Nielsen-Hayden, 75 Fairview #2B, New York, NY 10040., which attacks Bergeron through....sarcasm!

LIFE SUCKS , an anonymous one-shot postmarked from Cincinnati

satirizing "Life Sentence." From internal evidence, the fact that it mentions Diane Drutowski, a gaffed Detroit fan, I deduce that the author of this work is probably

*SINGING THE MARSELLAISE, also from Patrick and Teresa, Nielsen-Hayden (see address above) concerning the Martha Beck Write-In Campaign.

TEDSCAN, Eric Mayer, 1771 Ridge Rd.E., Rochester, NY 14622. As much as Egoscan, "the fanzine that talks about fans" leaves it's

self open to parody, this isn't that parody.

TRYING TO REASON WITH HURRICANE SEASON, Jackie Causgrove and Dave Locke, 6828 Alpine Ave#4, Cincinnati, OH 45236. which responds to claims made in "Singing the Marseillaise."

WIZ, Richard Bergeron, Box 5989, Old San Juan, Puerto Rico, 00905. #9 actually has nothing to do with anybody's feud with anyone else. I'm not sure why I even got it since Bergeron never traded for the many STICKY QUARTERS I sent him over the course of 1983. #9 is dated February, 1984. #12, (October, 1984) comes with an insert titled "Discovery Proceedings" which is a technical term from the legal profession.

ZERO SUM GAME #2, Tara Wayne MacDonald, 1812-415 Willowdale Ave., Willowdale, Ont. Canada. The title refers to the fact that in these matters no one can "win."

Not Included were a couple of personal letters from rich brown to other people which seemed to have a wide circulation. If you don't think your zine belongs in here or think that some other zine should have been included. Tuff. I just want to see the end to all this feuding and all these people getting back to work on a fanatic of lasting value -- another IZZARD and DILEMMA, a new BLATANT and WARHOON. Give me a break.....

S W E D E N

BRICK, Anders Bellers, Vanadisvagen 13, 113 46 Stockholm, Sweden. Available for the usual. Postmarked January, 1984. Personalzine.

< \$ > < \$ > < \$ > < \$ > < \$ > < \$ >

U N I T E D S T A T E S

THE AMNESIA REPORT, Aedon Carol, 4409 Woodfield Rd., Kensington, MD 20895. Available for the usual. Postmarked May, 1984. "For when your regular issue seems like too much work." An innocent little zine that proved the undoing of many.

ANVIL, Birmingham Science Fiction Club, P O Box 59531, Birmingham, AL 35259. Available for the usual or \$5/year. Bimonthly. Genzine with good book reviews from Patrick Gibbs and zine reviews from Valeria McKnight. Other features and a good lettercol. #31 (December, 1983). #32 (Feb., Mar., Apr., 1984). #33 (May, June, July, 1984). #34 (Aug.-Oct., 1984) Oops-- quarterly now.

ASHES, Atlanta Science Fiction Club. Rich Howell editor. Clubzine. #13 (March, 1984). See COA listings for the Howell's current address.

AURORA, SF', Box 1624, Madison, WI 53701. Available for 3/\$6. A Fem-Inist genzine. #23 (Winter 1983-1984.)

BRSFL NEWS, Clay Fourrier, editor. Baton Rouge Science Fiction League, P O Box 14238. Available for trades, contributions or \$3/6 Issues. clubzine. #28 (Dec.'83-Jan.'84). #29 (Feb.-Mar., 1984). #32 (Aug-Sept., 1984). #33 (Oct.-Nov., 1984).

CHATSFLIC NEWS, Collin R. Wright & Lesley M. Hudgins, editors. Chattanooga Science Fiction Club, 8803 Lake Villa, #1, Chattanooga, TN 37416. Available for the usual. #32 (May, 1984). Clubzine.

CLIMBING ON AIR, A one-shot from Linda Blanchard and Rich Brown on the occasion of their moving in together. See COA column for most current addresses for each of them. May, 1984. Cheap, fugit.

CONVENTION GIRL'S DIGEST. A one-shot from Allyn Cadogan, Sharee Carton(?), and Lucy Huntzinger. Postmarked October, 1984 so I don't know which convention this deals with. Address is Lucy's at 2739 Folsom St., S.F., CA 94110.

CORFLU GAZETTA, FOR Corflu, from Typo Press, 2230 Huron Dr., Concord, CA 94519. Flyer for the fanzine convention done up like a little newspaper.

CUSFUSSING, Barnard-Columbia Science Fiction Society, 206 Ferris Booth Hall, New York, NY 10027. Clubzine. Available for the usual. E. Warwick Daw, editor. #40 (1984). #41

(1984). #42 (May, 1984). #43 (Oct. 1984).

DASFAX, Don C. Thompson, editor. 3735 W. 81st Place, Westminster, CO 80030. Clubzine for the Denver Area Science Fiction Association. Available for the usual or \$5/year. Vol 15 #12 (Dec., 1983). Vol 16 #1 (Jan. 1984). Vol 16 #2 (Feb. 1984). Vol 16 #4 (May, 1984). Vol 16 #10 (Oct., 1984). Vol 16 #11 (Nov., 1984).

DEAR RUDE BITCH, Avedon Carol and Lucy Huntzinger at the usual addresses. Letters of Comment on RUDE BITCH. Some very sharp editing. Wicked.

DEFENESTRATION, David Singer, 165 Westchester Dr., Los Gatos, CA 95030. Note the C.O.A. Genzine available for the usual or \$1. #5 (1983). #6 mid-1984. #7 marked Oct. 1984).

DE PROFUNDIS, Los Angeles Science Fantasy Society, Inc. monthly newsletter, various editors. 11513 Burbank Blvd., North Hollywood, CA 91601.

THE DILLINGER RELIC, Arthur Hlavaty, 819 W. Markham Ave., Durham, NC 27701. Available by editorial whim only. Diaryzine. #32 (Jan. 1984). #33 March, 1984. #34 (May, 1984). #35 (July, 1984). #36 (Sept., 1984). #37 (Nov. 1984). Arthur sure writes a lot.

DYNATRON, Roy Tackett, 915 Green Valley Rd., NW, Albuquerque, NM 87107. The usual. Genzine

EGOSCAN, Ted White, 1014 N.
Tuckahoe, Falls Church, CA 22046.
Available for the usual.
Personalzine. #2 (December, 1983).
#3 (January, 1984). #4 March, 1984).
#5 (April, 1984). #6 May, 1984). #7
(August, 1984). #8 (August, 1984). #9
(August, 1984). Several of these
issues were mailed out together
so the publication frequently isn't
nearly as monthly as it seems.

ETERNITY ROAD, Larry Carmody,
(see COAs for current address.)
Personalzine. Available for the
usual #8 (May, 1984).

ETHEL THE FROG, Tony and
Cathy Alsobrook-Renner, 3842
DeTony Ave., Apt #3 West, St.
Louis, MO 63110. Available for
the usual. #6 (December, 1983)
Personalzine.

ESTEY, Chris Estey, P O Box 1924,
Spokane, WA 99201. Punkish Cult
of the Sub Genius zine.

FILE 770, Mike Glycer, 5828
Woodman Ave. #2, Van Nuys, CA
91401. Available for 5/\$4.
Newszine --fannish news US
oriented. #44 (Nov. 1983). #45
January, 1984). #46 (March, 1984).
#47 (June, 1984). #48 (August, 1984).
#49 (October, 1984). #50 (Dec '84).
Congratulations to Mike for
reaching his fiftieth issue.
FILE 770 is a valuable fanzine.

GALACTIC DISPATCH, Joe Sokola, 5333
Cracker Barrel Circle, Colorado
Springs, CO 80917. Clubzine for
the Colorado Springs club.

#51 (July, 1984). #52 (August, 1984)
#53 (Sept. 1984). #54 (Oct/Nov. 1984).
#55 (December. 1984).

GROGGY, Eric mayer, 1771 Ridge
Rd. E. Rochester, NY 14622, Available
for the usual. Personalzine.
#22 (May, 1984) #23 (October, 1984)

HOLIER THAN THOU Marty & Robbie
Cantor, 11565 Archwood St., North
Hollywood, CA 91606. Available for
the usual or \$2. Genzine. #19(1/84).
(Spring+Summer, 1984) <#20.

FANTASY MONGERS #9, W. Paul Ganley,
P O Box 149 Amherst Branch,
Buffalo, NY 14226. (Winter (1984).
Adzine with articles from the pub-
lisher of WEIRDBOOK.

INSTANT GRATIFICATION Victor Gon-
zalez, 9218 4th Ave SW, Seattle,
WA 98148 and Jessica E. Chan (4326
Winslow Pl. N, 2nd Fl., W. 38103.)
For the usual --trades to both
editors. Interesting personalzine.
#1 (November, 1984).

INTERMEDIATE VECTOR BOSONS #4,
Harry J. N. Andruschak, P O Box
606, La Canada-Flintridge, CA 91011.
Personalzine available by whim.
#4 (Spring, 1984). Harry talks about
recovering from alcoholism.

IZZARD, Patrick and Teresa Nielsen-
Hayden, See COAs for their current
address.) Genzine available for
the usual. #8 (March, 1984)

KILLING TIME Teresa Nielsen-Hayden
and Tom Weber, 75 Fairview Ave. #2B,
New York, NY 10040. Personalzine.

INSTANT MESSAGE ,NESFA,Inc.
Box G MIT Branch Post Office,
Cambridge,MA 02139. In a class by
itself and out of alphabetical
sequence this clubzine is published
twice monthly except in December.
I count at least 23 issues. Most
of them are unopened.

THE MAD 3 PARTY,P O Box 46
MIT Branch, Cambridge,MA 02
02139. Bidzine for a Boston in
'89 bid. \$3/4 #4 (April or May,84).
#5 (Post-worldcon.)

MAINSTREAM, Suzanne Tompkins
and Jerry Kaufman, 4326 Winslow
Place North, Seattle,WA 98103,
Available for the usual. October,
1984).#10. Genzine.

THE MOVING PAPER FANTASY.
Linda Blanchard (see COAs
for latest address.) Available
for the usual. #7 (January,1984.)

Lengthy personalzine-cum-genzine.

MY SECRET LIFE IN THE MAIL .
Cheryl Cline, 2230 Huron Dr.,
Concord,CA 94519. #8 (July,1984).
Available for the usual or 5/\$5.
Names and addresses of places and
things that come in the mail.
Rubber stamps and so on.

MYTHOLOGIES, Don D'Mmassa,323
Dodge St., E. Providence,RI 02914.
Available for response.\$3 one-time
only purchase. Letterzine with
very good sercon discussions.
Revived after too long a time.
#15 (February,1984).#16 (July,
1984).

LAN'S LANTERN, George "Lan"
Laskowski,55 Valley Way, Bloom-
field Hills,MI 48013. Available
for the usual or \$1.50.

My mind is definitely going...
M before L and K before I.....

DEPARTMENT OF FLEETING FAME DEPARTMENT.



"Hey...Remember Don Steffan"

#15 of Lan's Lantern (August, 1984) is a genzine. #14 (May, 1984) is a comics-oriented issue.

THE LETTER EXCHANGE, Stephen Sikora, P O Box 6218, Albany CA 94706. Available for \$2.50. Kind of a national "person-nels" column.

NIEKAS, Ed. Meskys, RFD #1 Box 63, Center Harbor, NH 03226. Available for \$2.50. #32 (Winter-83). Big (100 pages of reduced text) genzine with a strong leaning towards Tolkien.

NORTH SPEWS, North Texas Association of Fandom, Edd Vick, editor. 5826 Victor #104, Dallas Texas, 75214. Available for 6/\$10. Clubzine.

NOTHING LEFT TO THE IMAGINATION. Alina Chu & Teresa Ninambres (72 Orchard St. #13, New York, NY 10002) & (218 West 22nd St #3FW, New York, NY 10011.) respectively. Available for the usual or \$1. Genzine.

OCTOGRAM, Mala Cowen, 55 Valley Way, Bloomfield Hills, MI 48013. Issue number and date uncertain. small reviewzine.

OUTWORLD, Bill Bowers, 2468 Harrison Ave., Cincinnati, OH 45211. Available for the usual or \$2. Genzine. #36 (December, 1983), #37 (January, 1984), #38 (June, 1984), #39 (July, 1984), #40 (August, 1984), #41 (December, 1984), #42 (December, 1984.)

PHIZ, Bruce Townley, 2230 Huron Dr. Concord, CA 94519. Available for the usual or \$1. #11 (October, 1984) Personalzine.

PRIVATE HEAT, Lee Pelton, See COAs for current address. Available for the usual or \$3. #4/5 (December, 1983). Genzine.

QUACKERY, Tony & Cathy Alsobrook-Renner, 2916 A Keokuk St., St. Louis, MO 63118. Available for the usual or 2/\$2. #1 (May, 1984) personalzine.

QUODLIBET. Bill Patterson 537 Jones St. # 9943, San Francisco, CA 94102. #22 (April, 1984) Letter/discussionzine.

RAFFLES, Stu Shiffman (19 Broadway Terrace #1D, New York, NY 10040) and Larry Carmody (612 Argyle Rd #4-G Brooklyn, NY 11230). #8 (August, 1984) Available for the usual or \$2. Reportedly the last issue. Fine genzine.

RATTALE FILE. Mike Glier for LACon II. P O Box 8442, Van Nuys, CA 91401. #1 (January, 1984). Available for \$2. Rather like CON & SHELL GAMES, which I edited for Chicon in 1982. A convention discussionzine begun too late to have any good effect on the con. Still a valiant effort.

RED NOTEBOOK, Dave Rike, Box 11, Crockett, CA 94525. #3 (January, 1984). Discusses Taral's review of PONG.

RHETORICAL DEVICE. Clifford R. Wind, #206-308 Summit E., Seattle, WA 98102.

Available for locs and whim only.
#3 (April, 1984). Discussionzine.

RATS ON FIRE. Denise and
Brian Brown, 20101 W.Chicago #201,
Detroit, MI 48228. Available for
25¢. Monthly local gossip and weird
stuff zine. #27 (January, 1984) thru
#38 (December, 1984).

ROGUE RAVEN, Frank Denton,
14654- 8th Ave.S.W., Seattle, WA
98166. Available for the usual.
#20 (November, 1984) Personalzine.

RUNE, M.K.Digre for the Minneapolis,
Science Fiction Society, Inc. P O
Box 2128 Loop Station, Minneapolis,
MN 55402. Available for the usual
or \$1. Club financed genzine.

SCIENCE FICTION CHRONICLE,
Andrew Porter, P O Box 4175, New
York, NY 10163. Available for 12/\$21.
Monthly newszine covering the pro-
fessional side of SF.

SCIENCE FICTION REVIEW,
Richard E. Geis, P O Box 11408,
Portland, Ore. 97211. Available
for 4/\$9. Thick genzine.
#50 (Spring, 1984). #51 (Summer,
1984). #53 (Winter, 1984).

SCI FI FANS FROM HELL.
Tony Cvetko, 20750 Colwell #1,
Farmington Hills, MI 48024.
(August, 1984). One of the
few conceptzines of the
year...and one that works!

SECRET TRAFFIC, Lee.
Pelton, (see COAs for
current address.) The usual
or \$1.50. #1. A spin-off

from PRIVATE HEAT -- to be publish-
ed as often as possible. I've heard
that line before and as so often
happens, there's been no issue
since.

SF & FANTASY REVIEW, Robert A.
Collins, 500 NW 20th St., Boca
Raton, FL 33431. \$18/year. Monthly
news and review zine of sf and
fantasy, formerly FANTASY NEWS-
LETTER. #65 (March, 1984) #66
(April, 1984).

THE SHADOW-LINE, Michael T.
Shoemaker, 2123 N. Early, Alex-
andria, VA 22302. #13 (November,
1983). Personalzine. Limited
Availability.

SIX POINT FIVE. Linda Blanchard,
(see Coas for current address).
Christmas special/ personalzine.

SOUTH ON PEACHTREE, Worldcon Atlanta
Inc., 2500 North Atlanta St. #1986.
Smyrna, GA 30080. \$1.50. #3 1984.
Mike Rogers & Susan Phillips,
editors. Bidzine for the suc-
cessful Atlanta In '86 group. 1



Jonathan Coxh
CB4 3QH En
Jeremy Cramp
College, PA
Benedict S. C
stone, Lond
Garth Daniels
Minneapolis
Jim Darroch,
EH8 9QU Sc
Leslie David,
Support Co
CA 96212
Steve Davies,
Hollands, B
Bob Day, The
Green End
8EP Englan
Lea M. Day, P
Michael R. De
MD 12045
Claude Degler
Ind 46206
Bruce Diamond
Arlington,
Mike Dickson
Rd., Putne
Dermot & Perc
Headington
Yale F. Edelk
Whitehall,
Dick Eney, 54
ville, MD 2
Chris Evans,
Penge, Lond
Gary Farber,
WA 98121
William Fass,
Beach, CA 9
Douglas Faunt
CA 94618
Colin Fine,
CB1 3HY En
George Flynn,
Cambridge,

liked that they profiled the members of their committee since few people otherwise knew them. Good idea.

SPACE JUNK. Rich Coad, 251 Ashbury #4, San Francisco, CA 94117. #8 (December, 1984). Genzine.

TEXAS SF INQUIRER. Pat Mueller, editor. F.A.C.T., P O Box 9612, Austin, TX 78766. Available for 6/\$3. Texas oriented newszine/bidzine for the Austin 85 NASFIC. #6 (December, 1983) #7 (March, 1984). Another supposedly Bimonthly fanzine. Well-done when it was done.

THOUGHT POLICE GAZETTE, Mike Olyer, editor. Daily newszine for L.A. Con II. I have copies up to #11, which might have been the last. Well done.

THRUST, D. Douglas Fratz, 8217 Langport Terrace, Gaithersburg, MD 20877. #20 (Spring/Summer, 1984) Available for \$2.50. Offset genzine.

TOTALLY WIRED, Victor Gonzalez, 9238 4th Ave. SW, Seattle, WA 98106. #1 (June, 1984) The usual or 50¢. Slim but promising genzine.

TRAPDOOR Robert "Bob" Lichtman, P O Box 11, Glen Ellen, CA 95442. The usual or \$2. #2 (April, 1984), #3 (November, 1984). Excellent fannish genzine.

TUESDAY AFTER LUNCH, Len Bailes,

504 Bartlett St., San Francisco, CA 94110. Available for the usual or 20¢. #2 (March, 1984) Ancient gaffate returns with tales of terror and horror from "The Many Collared Land." #3 mutated into WHISTLESTAR.

TWILTONE ZONE 85, P O Box 590712, San Francisco, CA 94159. Flyers for Corflu 2.

UNCLE DICK'S LITTLE THING, Dick Smith and Leah Zeldes, 2007 W. Howard St. #3D, Evanston, IL 60202. Upstart newszine that spends a LOT of its time whining about "The Wimpy Zone" #8 (October, 1984).

UNDULANT FEVER, Bruce D. Arthurs, 3421 W. Poinsettia, Phoenix, AZ 85029. The usual or \$3. Personalzine.

WHIMSEY, Jeanne Gomoll, 409 Brooks St. South., Madison, WI 53715. The usual. #2 (December, 1984). Personalzine.

WHISTLESTAR #1, Len Bailes. See Tuesday After Lunch. (August, 1984).

WING WINDOW. John D. Berry, 525-19th Ave E., Seattle, WA 98112. The usual. #7 (April, 1984) Excellent personalzine/genzine.

YANDRO, Robert & Juanita Coulson. 2677 W. 500 N, Hartford City, IN 47348. (New Address). #258 (December, 1984) Available for \$1.50. Genzine. Shock*horrors* photo. Shorter than most and dare I say... more interesting?

End U.S. fanzines.

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MORE FOR FOREIGN FANZINES

As I was typing up the Australian and British fanzines it seemed then that there were even fewer zines in the pile than I had thought there should be. Sure enough continued looking finally found a plastic bag full of A4 sized zines from overseas. I'd sorted them out of the other stacks long ago because A4 doesn't fit inside the empty mimeo paper cartons I use to hold my zines. So, with many blushes and gnashing of teeth over spoiled layouts are... the rest of the zines.

AUSTRALIA

BUGS, Leigh Edmonds (see Rataplan).
A small personalzine

EYE TRACKS OVER AMERICA. Jack R. Herman (see WAHF-FULL) flyer listing his DUFF Itinery.

THE MATALAN REVIEW (Michael Hallstone. (see previous listing). #4 (February, 1984).

RATAPLAN, Leigh Edmonds. #26 (December, 1983), #27 (February, 1984).

WAHF-FULL, Jack R. Herman, Box 272 Wentworth Building, University of Sydney, Australia 2006. The usual. #13 (February, 1984) #14 (June-July, 1984). Genzine.

WEBERWOMAN'S WREVENGE, Jean Weber. As before. Vol 3 #5 (March, 1984). Vol 4 #1 (August, 1984).

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ENGLAND

Alex's Restaurant, Alex Stewart, 11A Beverley Rd., Colchester, Essex CO3 3NG England. Slim personalzine.

EMPTIES Martin Tudor (as before) #4 (Nov. 1983) #5 (May, 1984) #6 (June, 1984). Oops, there is no "before. Address is 845 Alum Rock Rd., Ward End, Birmingham, B8 2AG England. Constantly improving genzine. zine reviews lists a lot of British zines I don't see.

HELPMABOB, Jim Barker, 113 Windsor Rd., Falkirk, Stirlingshire, FK1 5DB Scotland. Personalzine #1 (August, 1983) #2 (December, 1983). Mailed together. Helpmabob explains that Jim is still a fan but too busy to do much lately and a little burned out on politics.

SING ME A SONG, Peter S. Presford,
'Ty Gwyn', Maxwell Close, Buckley,
CLWYD, North Wales, U.K. #10 Winter
83-84. Letters/diaryzine.

SOME DAYS THE BEARS EAT YOU. Anne
Warren, 8, The Hermitage, Portsmouth
Rd., Kingston-upon-Thames, Surrey,
England. The usual. #1 (Circa March,
1984). Personalzine.

STILL IT MOVES. Simon Ounsley, 21
The Village St., Leeds LS4 2PR
England. #5 (November, 1983)
Genzine.

SOUNDING THE RITUAL ECHO Steve
Green (as before). #2 May, 1984)
Personalzine.

WALDO, Eric Bentcliffe, 17 River-
side Crescent, Holmes Chapel,
Cheshire CW4 7NR England.
Available for the usual #7

(Autumn, 1983) Genzine.

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T H E
N E T H E R L A N D S

FUCKING ANIMALS & THINGS, Anne-
marie Van Ewyck, Obrechtstraat 4,
2517 VT Den HAAG, The Netherlands.
The usual. Short but very good
personalzine.

A FOREIGN FANZINE, Roelof
Goudriaan, Postbus 1189,
8200 BD LEIystad, The Nether-
lands. Whim. #8 (March, 1984)
Excellent genzine.

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EDITORIAL (continued)

In January of '82, three years
ago. At the time I knew that my
finances couldn't support either
a regular WoFan or a frequent one.
In fact it couldn't support one
at all. Word got around and
sudden in May a couple fans wrote
asking if they could take over
WoFan -- provided I write one last
issue. That sounded like a really
good idea but I was in the midst
of editing CON AND SHELL GAMES
for ChiCon and after that was
wrapped up in STICKY QUARTERS,
pleading letters finally got me



to work on the issue and on the day after Thanksgiving, 1983 I bundled up the manuscript and mailed it off to them. And waited for my 'last Wofan' to appear. And waited....and waited.

Now all of a sudden there's been a change in my income and the possibility of doing WoFan regularly again is possible. So I've printed WoFan #22-25 from xeroxs I've had on hand and have done this catch-up issue, too. WoFan #26 comes Ace Doubled with SQ #11 just because.

Plans for WoFan will be annual publication mostly listing names and addresses of fanzines but also with some in-depth reviews. I hope that by next year my listing of zines will be somewhat more complete than it is this time. I fear that it's been so long since I've mailed out any fanzines that people are beginning to think that I don't exist.

A lettercolumn for WoFan is one of the things I'd like to have in the next issue. So write and tell me what you think I've done right or wrong in this issue and how I might do better next time. OK?

— Beß.

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WHAT DO YOU SAY WE GO
PLAY GRAB ASS WITH A
COUPLE OF NICE WORMS?



T H E
T E N
F A N Z I N E S
B E S T

Originally I asked people in England, Australia and the US to write articles on what they considered to be the 10 best fanzines from their country. I thought of asking local fans to counteract my own growing isolation from the currents of overseas fandom. One person asked me to send them a list of my favorites so they could review them, which wasn't what I had in mind and never heard back from another. (Maybe I should have airmailed the letter a month earlier than I did...) As a result I look as if I end up doing this column anyway....

In one respect it's not easy to do a "ten Best" because there are only ten titles lists for Australia.

The best from Australia is probably Leigh Edmonds RATAPLAN. It's literate, thoughtful, with wide-ranging interests and a touch of humor. It's worse drawback is a tendency to be almost too solemn. The same is true for Bruce Gillespie's METAPHYSICAL REVIEW, a review-zine for people who can no longer read SF. Irwin Hirsh's SIKANDER is a fine example of a genzine with several good columns and art-

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icles, but you can never depend on Irwin to actually publish another issue. Nine issues in what comes close to nine years of publishing isn't a strong record. THE MENTOR from Ron Clarke does have a strong record with very regular bimonthly appearances. It's strong point was its lengthy lettercol which was kept fueled by controversial (others might use different language) columns from John Alderson and Michael Hallstone. It's hard to imagine any ^{other} fanzine coming close to being a "typical" fanzine. Wahf-full and WeberWoman's Wrevenge are both frequent zines. While both are well produced, they also suffer from, seemingly, limited resources. Their best contributors rarely rise above the average. Lastly Australian SF News is clearly a labour of love and a successful equivalent of SF Chronicle or LOCUS.

In CANADA I find only six listings. Alan Rosenthal's and Cathy Crockett's CAREFULLY SEDATED is a promising genzine with some smart writing and good art. Taral's ~~last~~ DNQ is a monument. Three good-sized zines could have been mined from this one issue and dare I suggest that if it had appeared at regular intervals over the last couple years, Taral's reputation would be a lot higher than it is now. Garth Spencer shows more energy (and finances) than any of the others with his frequent zines. In a generous mood I'd compare TWATG to IT COMES IN THE MAIL.

England has been having quite a revolution in fanac, which, alas, I glimpse only obliquely,

Birmingham has, apparently become the centre for a number of new fanzines of which I've only seen EMPTIES and SOUNDING THE RITUAL ECHO. EMPTIES is an overgrown apazine, another development in the U.K. which for so long didn't have any apas and was violently opposed to the idea. It's appearance (EMPTIES) has gotten better from its really grubby beginnings. #6, the last I've seen looks very good. And oddly this post-Seacon group of new fans are unaware that they're not supposed to use art in their fanzines. EMPTIES chief attraction, for me, is Steve Green's fanzine review column, both because because it lists a lot of the current crop of zines but also because it is well written and wise.

ANSIBLE is one ~~magazine~~ that rises above the level of mere "newszine". It is a masterpiece of the gossip's art and you all should throw big bucks in Dave's direction so he can go on publishing it. CRYSTAL SHIP is a fine offset zine that discusses SF. DEADLOSS is also a goody but I have no idea how available it is. EPSILON is THE fannish fanzine in England. No one thinks more about fandom than Rob or more carefully. ERG is not to everyone's taste but not, as some would suggest, because editor Terry Jeeves doesn't believe in criticizing anything. ERG is a survival from another generation, when fanzines were done differently and reflects his interests. Terry's "Down Memory Bank Lane" is a fine nostalgia series. SMALL FRIENDLY DOG is one of the very best zines, anywhere,

and it's all because of the fine writing of Skel. Good writing is a matter of not only having something to say but being able to say it in a clear and orderly fashion and to say it with an engaging style. And that's Skel. Finally TYPERS from Andrew Neale is another post-Seacon fanzine, offset in a digest format. It is the product of a small, close group. This in-groupishness adds a zest to this zine as they play off each other. Their writing is good, they know how to tell a good story.

Only with the American zines are there enough zines that I need to actually make up a list of ten zines which might be thought to represent the best of American fandom. And come up against one reason why I originally wanted other people to write this article -- I hate to make decisions. Should I list FILE 770 which is an extremely valuable publication and one for which Mike has shown considerable diligence and impartiality? But it's not a zine that moves me. Should I list HOLIER THAN THOU or INSTANT GRATIFICATION? HTTPublishes a few good articles in each issue, but so much of it is bland and that letter column..... Never have so many words been said to say to little. I.J. on the other hand runs to only a few pages but they're all such spiffy pages, full of promise and delights.

I will list ANVIL among my 10 Best because, like THE MENTOR, it is right at the middle of the spectrum. It's book reviews by Patrick Gibb and zine reviews from Valeria McKnight are first class, it often has articles from others and a large and interesting lettercol. And I will list Tony Cvetko's SCI FI FANS FROM HELL, not because Tony's a friend or because I have a piece in the issue but

because it really is a successful theme fanzine and makes some pertinent comments on fandom today. It has style and a consistency of tone that is admirable.

And I'll list WING WINDOW for its many fine qualities. John D. Berry writes with a quiet, deft hand. He reviews fanzines with uncommon skill and perception, often seeing things about zines that no one else has noticed. He has some very talented fans writing for him. His all too infrequent zines are a class act. TRAPDOOR is another class act from a bunch of ex=gaf=lates. Lichtman is drawing upon a close circle of friends (which for some reason often adds to the cohesiveness of a zine). And when that circle of friends includes the likes of Paul Williams and Chester Anderson, this is not a zine that is going to be uninteresting.

OUTWORLDS is another fanzine that draws from a close circle of friends, in this case the people who've known and put up with Bill for many years and, many "esoteric" fanzines. Bill is an fan-ed's fan-ed, each OUTWORLDS is different in one respect or another, but always carefully put together and far less esoteric than one might suppose. And not many fanzines can list Bob Tucker as a "regular" contributor.

RAFFLES, MAINSTREAM and IZZARD are all very good fannish fanzines. RAFFLES gets the best art from Stu Shiffman as well as Rob Hansen's always interesting column along with other articles about the antics of fans. MAINSTREAM, a far too infrequent zine, features strong writing from a number of people (R A MacAvoy first appeared in MAINSTREAM). MAINSTREAM isn't as "fannish" as RAFFLES, the articles tending to have less to do with fans than with ordinary things or events. IZZARD suffers from an intellectual facade that occasionally distracts from the wise things its editors have to

say. But Denise and Patrick have given me a list of contributors -- MacAvoy, Dennis Not-Kins and Paul Williams, etc. so IZARD is an out-standing zine. MYTHOLOGIES and RHETORICAL DEVICE are both outstanding discussionzines. MYTH is the older of the two, with a long reputation for thoughtful analyzes of various topics, both mundane and fannish from editor D'Amassa and the strength of its lettercol. R.D. is a younger, smaller version of MYTH from Seattle. And is as every bit as engaging to those who want to seriously talk about ^{such} matters.

And that makes ten. Not mentioned but appearing on my shortlist were DEAR RUDE BITCH and CONVENTION GIRL'S DIGEST, one-shot publications which feature some very spritely writing. Nor was GROGGY listed because of its limited availability (heck to only goes so far...) and growing infrequency. HOLIER THAN THOU and NOTHING LEFT TO THE IMAGINATION are both good genzines, and if modesty would permit, I'd add my own MAD SCIENTIST'S DIGEST #9.

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In an DNQed portion of a letter received recently I was asked, in all seriousness, "don't you really find Australian fanzines boring?" I'm not breaking any confidences in quoting that since the author merely wanted their name not associated with that sentiment.

But do I find Australian, or any other nationalities' fanzines -- boring?

Some people, including some Australians, are convinced that it's true, Aussiezines are boring. I'm not so sanguine about this. Because if you ask me if Aussie zines are boring, I'd have to ask in return, compared to what? Are Aussie zines more boring than US zines? Than British zines? Or more to the point, are US or British zines all that much more interest-

ing than Aussie zines, and I would not say yes.

There are a lot of American fanzines which are enjoyable -- but not spectacular. Ditto for British zines, and Aussie zines. The thing is that I don't see any reason to condemn Aussie zines, or British or American; because all of them aren't brilliant, which is how the terms of this discussion usually seems to be laid out. Fandom is a voluntary association. We're here to have fun. And the more of us here having fun the better it's going to be for all of us. Kill The Fucker fanzine reviews and condemning whole nation's fanatic doesn't fit in with that spirit of fun. Fanzines can be criticized in a way that encourages the editor to do better but it's a delicate art and people like John D. Berry and Leigh Edmonds, who are good at this have my admiration. I can't say that there isn't a fanzine I've never liked, but even along the editorial panel I'll usually find something interesting, even if it's only the sense that "here's someone else trying."

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C H A N G E
A D D R E S S E S
O F

I don't know about you, but keeping up with people's COAs is the least enjoyable part of publishing, partly because it's a neverending task. One reason for doing WoFan is that it encourages me to rummage through the past years zines looking for

all the COAs I've overlooked till now. The chief sources for this listing are ANSIBLE and FILE 770. Fans being the mobile people that they are, I hope I've got all the latest ones, If not, please write in and let me know for the next WoFan.....

I should also mention that some of these COAs are quite old.

Alyson Abramowitz, 10 Pine Ridge Rd.,
Arlington, MA 02174
Justin Ackeroyd, GPO Box 2708X, Melbourne,
Vic 3001 Australia.
Brian Aldiss, Woodlands, Foxcombe Rd.,
Boars Hill, Oxford, OX1 5DL
Tony & Cathy Alsobrook-Renner, 2916 A
Keokuk, St. Louis, MO 63118
John Andrews, 4311 SE Cora St., Portland,
Ore., 97206
Claire & Dave Anderson, 8 Alma Ave.,
Belmont, MA 02118.
ANVIL/ Birmingham SF Club, Box 59531,
Birmingham, AL 35259
Margaret Austin, 5 Bosworth Rd., Grange
Park, Swindon, Wilts SN5 6AL England.
Henry Balen, Dept. Environmental Sciences,
Lancaster University, Lancs LA1 4YQ U.K.
Diane Ball, 3208 York St., Wichita Falls,
TX .
Betty Bandy, 62871 Orange Dr., Los Angeles,
CA 90036
Frank W. Barron, 26 Ashville Rd., Leeds
LS6 1LZ England
Steve Bartlett, 10400 Park St., Bellflower,
CA 90706
Valeria Beasley, P O Box 141361, Dallas,
TX 75214.
Charles A. Belov, P O Box 3434 Rincon
Annex, San Francisco, CA 94119.
Peter Birks, 65 Turney Rd., London SE21
7JB England.
Linda Blanchard, c/o Weatherlow, 21339
Willow Ln., Stringsville, OH 44136.
Tom Boardman, Jr., "Books for Children",
Park House, Dollar St., Cirencester,

Gloucestershire GL7 2AN England.
Mike Bracken, RR1 Box 81, Lot 32,
Glen Carbon, Ill 62034.
Faith Booker, flat 2, 191 Anerley Rd.
Penge, London SE20 8 EL England
Greg Brown & Jenny Montaire, 7815 Deniville
Rd., Sunland, CA 91040.
Rich Brown, 1014 N. Tuckahoe, Falls
Church, VA.
G.A. Bryant, Rue de l'Arbee, Saint-Roch 92,
B-4480 Aupeye, Belgium.
Pamela Buckmaster, "Danescroft", Goose
Lake, Little Hailingbury, Bishop's
Stortford, CM22 7RG England.
Patty Bushman, P O Box 1012, Pasadena,
TX 77501
Linda & Ron Bushyager, 24 Leopard Rd.,
Paoli, PA 19301
Marty & Robbie Cantor, 11565 Archwood St.,
North Hollywood, CA 91606
Bill Carlin, 43 Findlay Dr., Dennistown,
Scotland PA 23 8LB
Renita Cassano, 4021 Hessmer Ave. #209,
Metairie, LA 70002
Philip Chee, 14 Lorong Chesh Cheang Lim,
Ipole, Perak, Malaysia.
Bev Clark, 10501 8th Ave. NE Unit #119,
Seattle, WA 98125
Peter Cohen, 2 Belgravia Rd., North End,
Portsmouth, Hants. England .
Rob Cole, 10128 Forbes Ave., Sepulveda, CA
91343
Jonathan Coleclough, "The Cottage", High
St., Ellington, Huntingdon, Cambs PE18 0AB
England.
Peter Colley, Rm9 36 Sherriff Rd., West
Hampstead, London NW6 England
Don Cook & Samantha Jude, 971 Turner Dr.,
Smyrna, GA 30080
Patrick & Elyse Cook, 14360 Valeria St.
#103, Van Nuys, CA 91405
Robert & Juanita Coulson, 2677w -500N,
Hartford City, IN 47348
Malia Cowen, 55 Valley Way, Bloomfield
Hills, MI 48013.

ed, 5 Priory St., Cambridge,
 land
 n, 168 W. Hamilton Ave., State
 16801
 illum, 35 Totridge Ln., Whest-
 n N20 OHD England
 n, 2832 Park Ave. South,
 MN 55407
 Montague St., Edinburgh,
 land
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 mand, APO San Francisco

 87 Holland Pines, Great
 acknell, England.
 cottage, Wood Corner Farm,
 d., Fillingley, Coventry CV7
 .
 Box 7049, Poulsbo, WA 98370
 ne, 7508 Sea Change, Columbus,

 P O Box 1517, Indianapolis,

 1930 Knoll Crest Dr.,
 X 76014
 Jackie Gresham, 6 Skelgill
 , SW16 England
 Dobson, 22 Ramsey Rd.,
 Oxford OX3 8AX England
 n, 1590 Alta Dr. #D-16,
 A 18052
 0 Gallatin St., Hyatts-
 1781
 lat 2, 191 Anerley Rd.,
 n SE20 8EL England
 20 Vine St. #108, Seattle,

 812 Pinckard AVE., Redondo
 1278
 390 Alcatraz Ave., Oakland,

 65 Coldham's Ln., Cambridge,
 land
 P O Box 1069 Kendall Sq. Stn.,
 MA 02142

 Diane Fox, 9 Anderson Ave., Bullaburra,
 NSW 2784 Australia
 Steve Fox, South 44th, Philadelphia, PA 19104
 Frank Gasperik, 44725 Florida Ave #105
 Hemet, CA 92344
 Larry S. Gelfand, 16 Lakeshili Ave.,
 Arlington, MA 02174
 Pat Gibbs, 1202 Tree Ridge Pkwy., Alpha-
 retta, GA 30201.
 William Gibson, 2630 W. 7th Ave., Vancouver,
 B.C. V6K 1Z1 Canada
 Richard Gilliam, 9023-B Mahogany Row SE,
 Huntsville, AL 35802
 Jim Gilpatrick, Box 3406, Terre Haute,
 Ind. 47803
 Mike Glucksohn, 508 Windermere Ave.,
 Toronto, Ont. M6S 3L6 Canada
 Glenn Glazer, 8985 Idyllwild Ln., San Diego
 CA 92119
 William T. Goodall & Alison Haston, Flat 2,
 172 Castle Hill, Reading, RG1 7 RP, U.K.
 Roelof Goudriaan, Postbus 1189, 8200 BD
 Lelystad, The Netherlands
 Philippa Grive-Stephensen, 18 Popular
 Pl., Gosforth, Newcastle-upon-Tyne
 NE3 1DP England
 Gay & Joe Haldeman, 345 Grove St., Ormond
 Beach, FL 32074
 Margaret Hall, 5 Maes yr Odyn, BolGellau,
 Gwynedd LL40 1UT Wales
 Mike Hemmington, Venables, Constitution Hall,
 Woking, Surrey GU22 7BT England
 Joan Hanke-wood, 1543 Fargo #21, Chicago,
 ILL 60626
 Gail & Jamie Hanrahan, 7685 Acama Pl.,
 San Diego, CA 92126
 Rick Hawes, P O Box 6731, Portland, ORE
 97228
 George Hay, 5 St. Andrews Mansions, St.
 Andrews Rd., West Kensington,
 London W14 9SU England
 Paul Heskett, Sunshine House, National
 Children's Home, Clayhall Rd., Ashing-
 don, Gosport, PO12 2 BZ England
 Steve & Leah Higgins, 62 Connaught RD.,
 REading, Berks RG3 2UP England.

Greg Hills, 22A Polson St., Waunganui,
New Zealand

Malcolm Hodkins, 45C South St., St.

Andrews, Fife, KY16, England

Rob Holdstock, 54 Raleigh Rd., London
N8 England

Jim Hollander, 5261 Eaglesdale Ave.#21,
Los Angeles,CA 90041

Nic Howard,Eynon House Annexe, Church
St., Reading,Berks, RG1 2SB England

Gary Hughes, ZK01-2/C07, 110 Spit Brook
Rd., Nashua,N.H. 03062

Paul Huntley, c/o Eilan Trost, 211 W.80th
St.,New York,NY 10024

Lucy Huntzinger, 2739 Folsom St., San
Francisco,CA 94110

Robin Johnson, 30 Mona St., Battery
Point, Tasmania 7000 Australia

Ake Jonsson, Sernanus vag 1/519,
S-752 61 Uppsala, Sweden

Dwain Kaiser, 184 Villanova, Claremont,
CA 91711

Douglas A. Kaufman, 330 Vassar Ave.,Kens-
ington, CA 94708

John C. Kerr, 84 Fordwuch Rd.,West Hamp-
stead, London NW2 3JJ England

Naveed Khan, 6 KelvinSide Rd., Chippen-
ham, Wilts., England

Garry & Annette Kilworthy, Greencres, The
Close, Ashington, Rockford, Essex,U.K.

Graham Koch, August-Bebel-Allee 26, D-2800
Bremen 41, W.Germany.

Tim Kyger, 2476 Sutter St.#3, San Francisco,
CA. 94115

Christina Lake, 235 Iffery RD., Oxford,
OX4 1SQ England

Linda Leach, 20190 Millbarn, Livonia, MI
48192Bernard Leak, 15 Sunderland Rd.,

Bernard Leak, 15 Sunderland Rd.,

Tittenson, Stoke-on-Trent ST12 90J U.K.

Mike Lewis, 12 Packwood Close, Broadstairs,
Kent CT10 2XN England

Guy H. Lillian III,1290 Park Blvd.#114
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